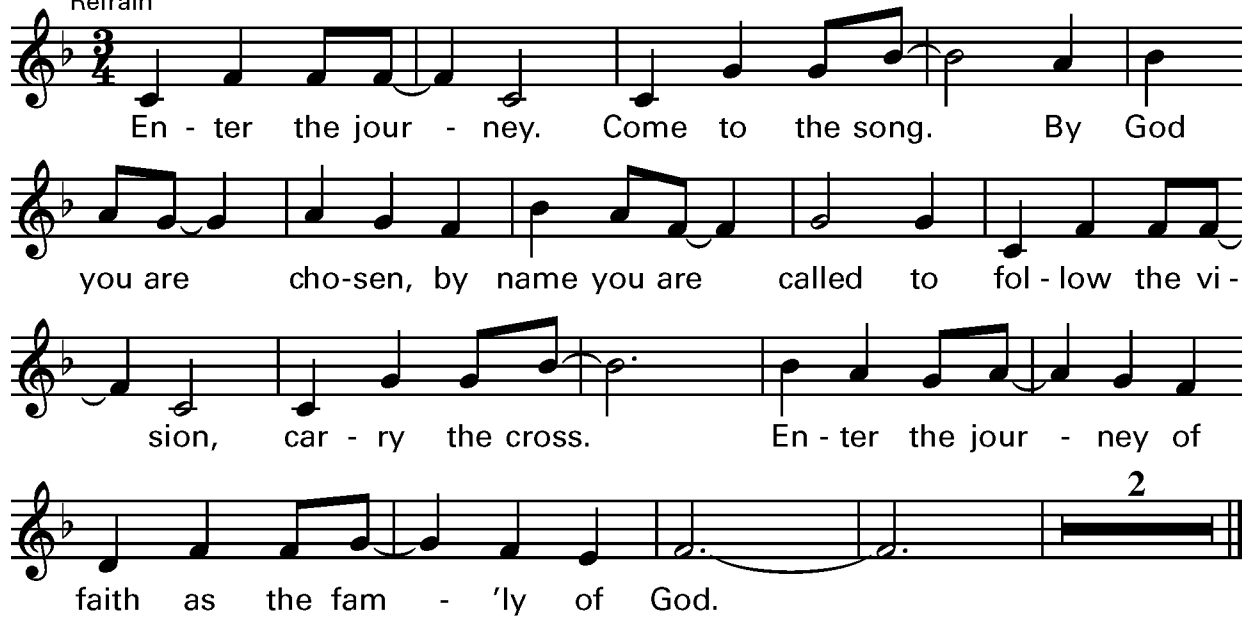




**Music for the  
Visitation School Graduation Mass  
June 5, 2020**

# Gathering: Enter the Journey

## Refrain

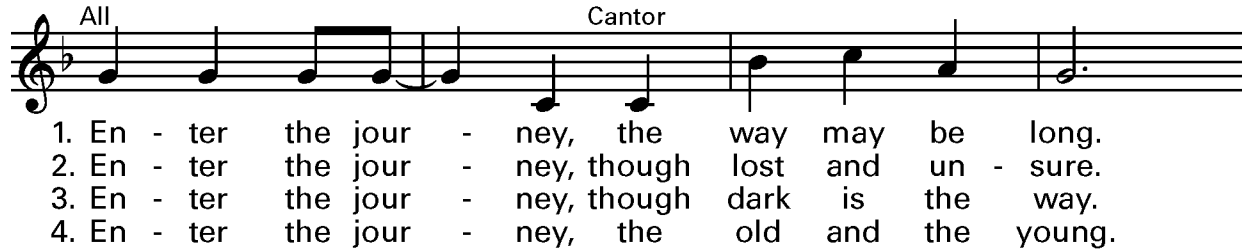


En - ter the jour - ney. Come to the song. By God  
you are cho-sen, by name you are called to fol-low the vi-  
sion, car - ry the cross. En - ter the jour - ney of  
faith as the fam - 'ly of God.

## Verses

All

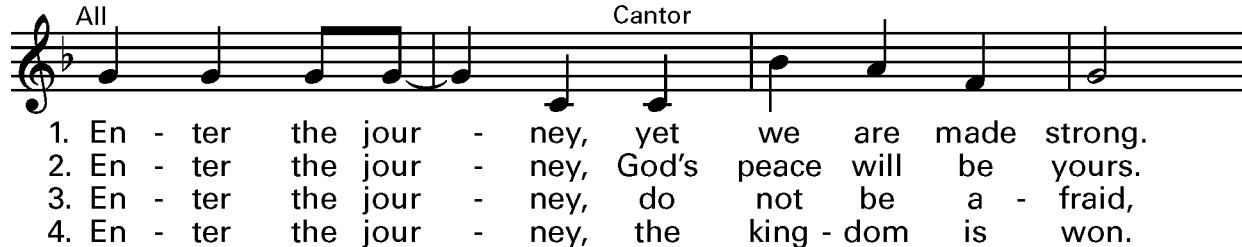
Cantor




1. En - ter the jour - ney, the way may be long.  
2. En - ter the jour - ney, though lost and un - sure.  
3. En - ter the jour - ney, though dark is the way.  
4. En - ter the jour - ney, the old and the young.

All

Cantor



1. En - ter the jour - ney, yet we are made strong.  
2. En - ter the jour - ney, God's peace will be yours.  
3. En - ter the jour - ney, do not be a - fraid,  
4. En - ter the jour - ney, the king - dom is won.



1. God's spir - it will guide us, God's gifts will un -  
2. And all who are thirst - ing be filled with God's  
3. for God's great com - pas - sion will give you new  
4. By faith now u - nit - ed, as ser - vants we

All

to Refrain



1. fold. En - ter the jour - ney of hope!  
2. grace. En - ter the jour - ney of faith!  
3. sight. En - ter the jour - ney of light!  
4. come. En - ter the jour - ney of love!

Text and music © 2000, Mark Friedman and Janet Vogt. Published by OCP. All rights reserved.

# Psalm 25: To You O God, I Lift Up My Soul

To you, O God, I lift up my soul; lift up my spir-it

to my Lord. To you I lift up my soul.

To you I lift up my soul. To you I lift up my soul.

Verses: Cantor

1. Make me to know your ways, O God; teach me your  
2. Good and up-right our gra-cious God, show-ing the  
3. Stead-fast and kind your ways, O God; all who re-

1. paths, guide me. † You are my Sav-ior.  
2. way, guid-ing the hum-ble to jus-tice.  
3. vere your cov-e-nant † know your friend-ship.

to Refrain  
2

## Celtic Alleluia



The image displays a musical score for a Celtic Alleluia, consisting of two staves of music. Both staves are written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and quarter notes, often beamed together in groups of three. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes, with hyphens indicating the syllable structure. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

# Preparation of Gifts: We Belong to You

Refrain



We be - long to you, O Lord of our long-ing, We be-long to



you. In our dai - ly liv-ing, dy - ing and ris-ing We be-long to

to Verses



you. We be-long to you. We be-long to you.

Last time

Verses



1. In the wa - ters of your mer - cy, ♪ When the  
2. Filled with gifts and filled with good-ness, ♪ Spir - it  
3. When we share the bread you've bro - ken ♪ With the  
4. We are called to share your word, Lord, In all we



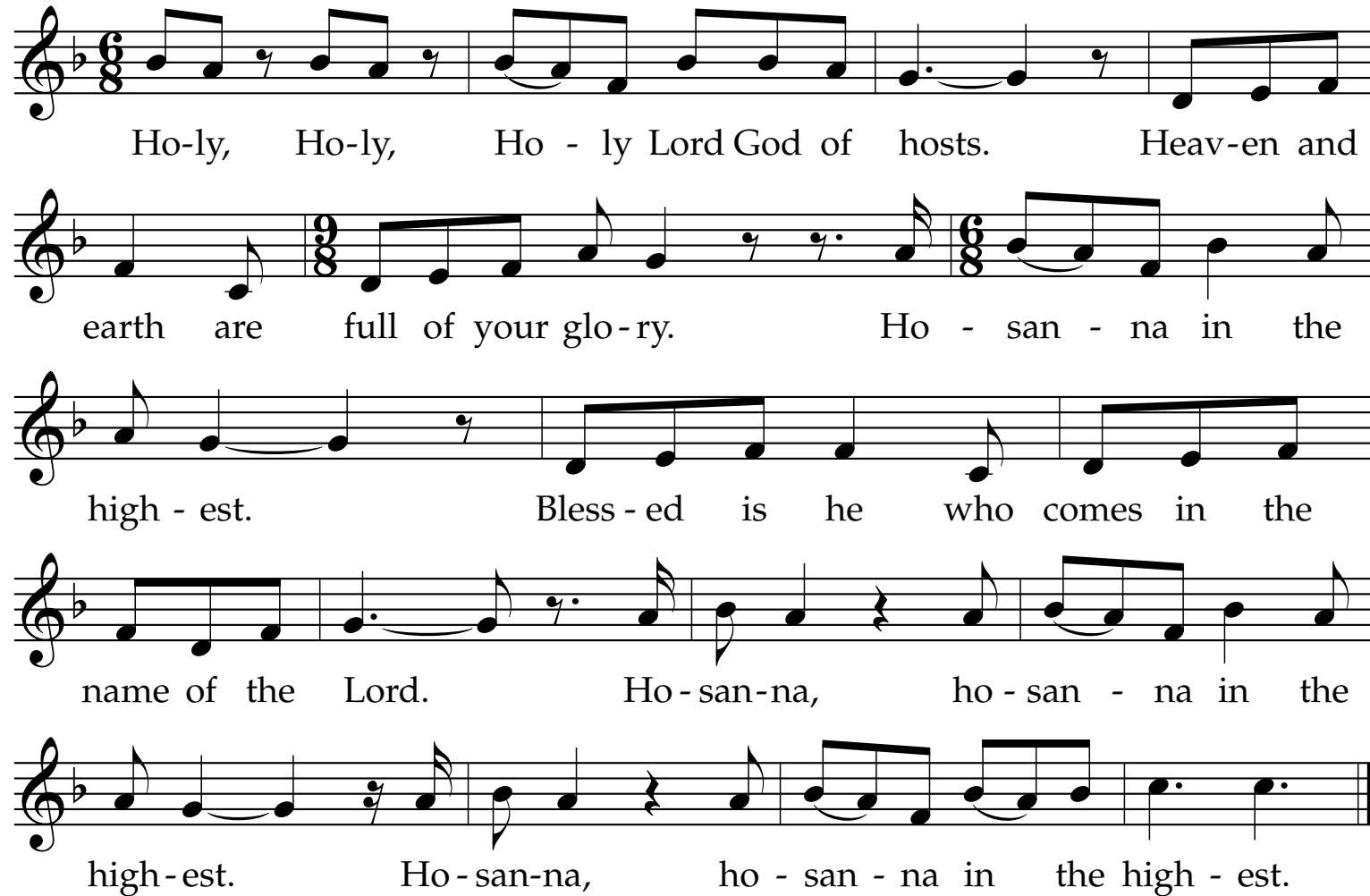
1. old be-comes the new, Souls u - nit - ed in the  
2. breath-ing life in - to All who seek to find their  
3. man - y and the few, We are blessed and we are  
4. say and all we do. As our jour - ney moves us

to Refrain



1. mys - t'ry:  
2. pur - pose:  
3. bro - ken;  
4. on - ward, } We be-long to you.

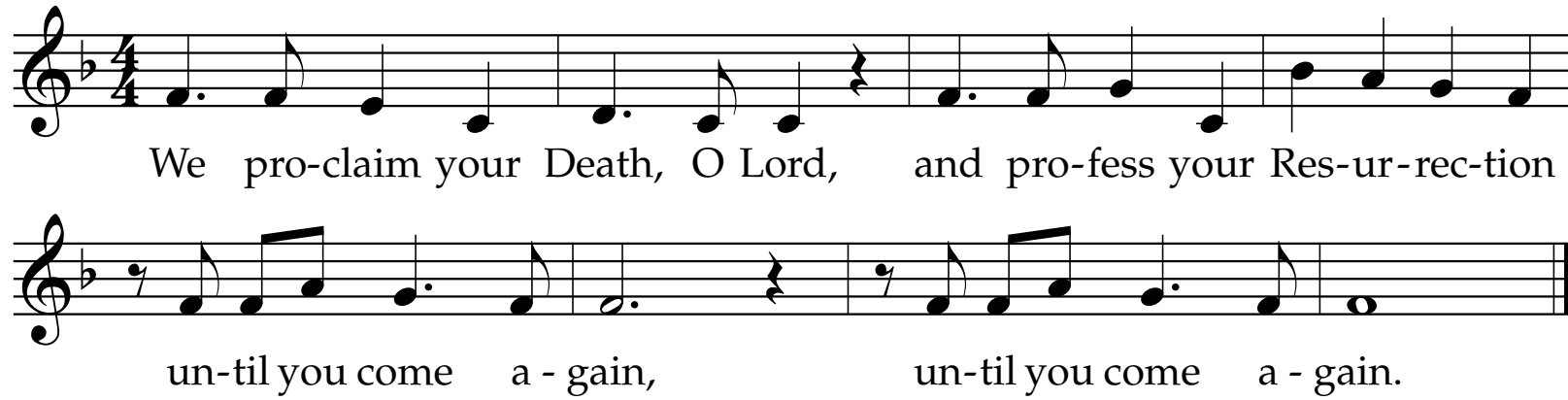
## Mass Parts



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san-na, ho - san - na in the  
high-est. Ho - san-na, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and 6/8 time. The melody is simple and homophonic, with lyrics written below each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'z' for accents.

## Mass Parts



The image shows a musical score for a mass part. It consists of two staves of music in 4/4 time, written in a single melodic line. The first staff contains the lyrics "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion". The second staff contains the lyrics "un-til you come a - gain, un-til you come a - gain.". The music is written in a single melodic line, with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

un-til you come a - gain, un-til you come a - gain.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

## Mass Parts

The image displays a musical score for a mass part, specifically the 'Amen' section. It consists of two staves of music, both in 6/8 time and featuring a key signature of one flat (B-flat). The melody is written on a single staff for each part. The lyrics are 'A - men, a - men, a - men.' The first staff ends with a final note, while the second staff continues the melody and ends with a double bar line. The lyrics are aligned with the notes: 'A' under the first note, 'men,' under the second, 'a' under the third, 'men,' under the fourth, 'a' under the fifth, and 'men.' under the sixth. The second staff continues with 'men.' under the seventh note, followed by a series of notes without lyrics, ending with a double bar line.

A - men, a - men, a - men.

A - men, a - men, a - men. \_\_\_\_\_

Ed Bolduc  
Music © 1992, 2011, WLP



## Mass Parts

Lamb of God, you take a-way the sins of the  
world, have mer-cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff contains the first line of the text. The second staff contains the second line, which includes a repeat sign (double bar line with two dots) before the second phrase. The third staff contains the third line, which ends with a final double bar line. The melody is simple and pastoral, with many notes beamed together in groups of four or six, suggesting a steady, flowing rhythm.

Ed Bolduc  
Music © 1992, 2011, WLP

## Communion: Strength for the Journey

I will be, I will be, I will be strength for the journey (2x)

There is a road meant for you to travel, narrow and steep is the shepherd's way.  
And as you say, "Yes," letting me guide you, I will be strength for the journey.

I will be, I will be, I will be strength for the journey (2x)

There is a cross meant for you to carry, there is a cross meant for you alone.  
And as you bow down in humble surrender I will be strength for the journey.

I will be, I will be, I will be strength for the journey (2x)

How many times have you doubted my word? How many times must I call your name?  
And as you say, "Yes," letting me love you, I will be strength for the journey.

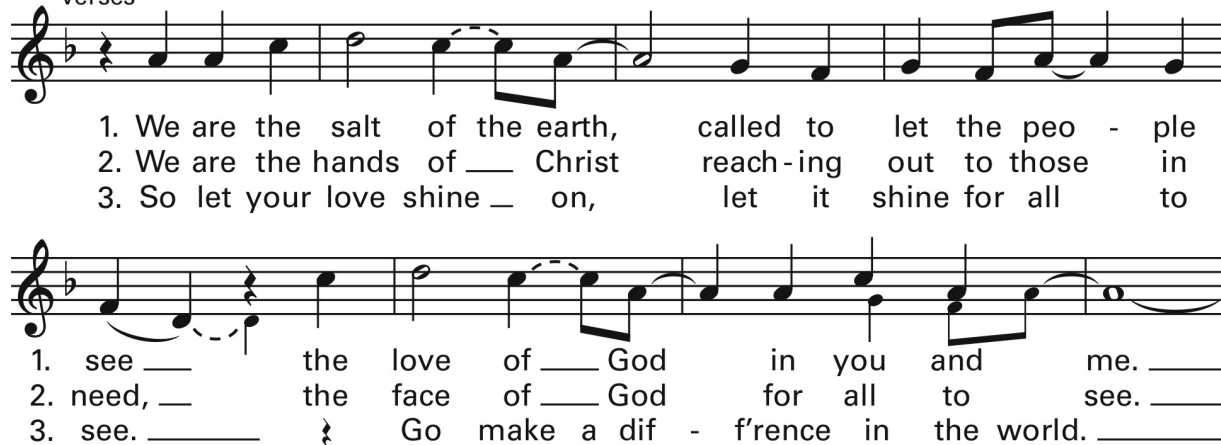
# Sending: Go Make a Difference

## Refrain



Go make a dif - f'rence. We can make a dif -  
- f'rence. Go make a dif - f'rence in the world.  
Go make a dif - f'rence. We can make a dif -  
- f'rence. Go make a dif - f'rence in the world.

## Verses



1. We are the salt of the earth, called to let the peo - ple  
2. We are the hands of Christ reach-ing out to those in  
3. So let your love shine on, let it shine for all to  
1. see the love of God in you and me.  
2. need, the face of God for all to see.  
3. see. Go make a dif - f'rence in the world.



1. We are the light of the world, not to be hid - den but be  
2. We are the spir - it of hope; we are the voice of  
3. And the spir - it of Christ will be with us as we  
to Refrain  
1. seen. Go make a dif - f'rence in the world.  
2. peace. Go make a dif - f'rence in the world.  
3. go. Go make a dif - f'rence in the world.

Text: Based on Matthew 5:13-16. Text and music © 1997, Steve Angrisano and Thomas N. Tomaszek.  
Published by Spirit & Song®, a division of OCP. All rights reserved.